



MONTREUX JAZZ
ARTISTS FOUNDATION

ANNUAL REPORT 2019



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THE MONTREUX JAZZ ARTISTS FOUNDATION: DISCOVERING PROMISING ARTISTS AND SHARING THE PLEASURE OF MUSIC

2019 was a fruitful year for the Montreux Jazz Artists Foundation (**MJAF**) and the artists we support. As you well know, our most prominent activities are articulated around the Montreux Jazz Festival, which allows us to take advantage of that unique microcosm and its artistic effervescence. For two weeks, this landmark music event brings together media attention and a broad network of professionals along with the general public. The musicians we present to the Festival audience receive particularly strong attention.

More specifically, the musicians participating in the Talent Awards need to give it their all to charm the public during two consecutive sets, while the fellows of the Montreux Jazz Academy develop a keen competitive edge during their residency. They all enjoy an environment that encourages collaborations and creates encounters between different generations, thereby enhancing creativity and the sharing of precious experience.

However, the Foundation is not only for artists. In a way, we play the role of matchmaker for the greater public, helping people better understand the artists with Workshops. These intimate encounters, as well as unique Jam Sessions, provide new musical experiences.

The **MJAF** boasts a rich diversity of activities and musical styles, with a House of Jazz but also an outdoor venue, Music in the Park, with multiple musical facets. Both offer novices and experienced music-lovers of all ages the pleasure of coming together around music.

In addition to this flurry of events each summer, the **Montreux Jazz Artists Foundation** also remains active all year round. We mentor the winners of the Talent Awards through personalized coaching, and we organize individual artistic residencies on the shores of Lake Geneva. The **MJAF** regularly (co)programs and recommends the artists we support for a diverse array of international events that are part of our collaborative network.

DISCOVERING AND PROMOTING NEW TALENTS

The **MJAF** has the goal of discovering emerging talents on the music scene. Through our expertise in talent recognition and our network, we select the cream of the crop to perform at the Festival's free venues and to join our program for the discovery of talented new artists.

FREE

TALENT AWARDS

Each year our programmers select 16 promising groups and solo artists to be presented to a wide audience during the Montreux Jazz Festival. In 2019 this discovery initiative brought together musicians from South America, Europe, Africa, and Asia.

They each presented very different approaches to jazz, influenced by their individual cultural backgrounds. The palette on offer was quite extensive, including audacious performances like those of the dynamic Australian trio **Brekky Boys** and the astonishingly melodious solo work by Swiss drummer **Arthur Hnatek**.

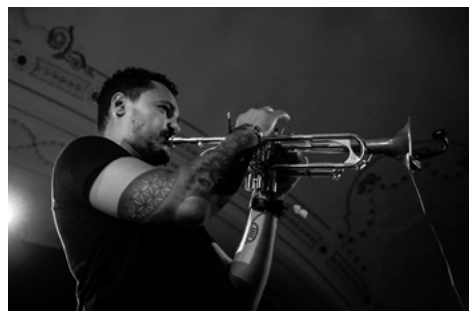
Other very promising performances drew attention from all sides: first off, Cuban-Iranian band **Ariwo** - very active on the London scene - with their compelling oriental sound; and **Festen**, who reminded the audience how powerfully evocative sounds can be as they drew upon the vast repertoire of music from films, in particular those of Stanley Kubrick; and finally **Notilus**, who transported the audience with compositions blending brassy and electronic music.



Festen © 2019 FFJM-Renaud Alouche



Arthur Hnatek © 2019 FFJM-Marc Ducrest



Ariwo © 2019 FFJM-Anne Laure Lechat



16 SELECTED
ARTISTS



16 ACTS
SELECTED



32 HOURS OF
JAZZ OF
TOMORROW



14
NATIONALITIES OF
THE MUSICIANS



MORE THAN 3'600
PEOPLE ATTENDING

THE 2019 WINNERS

AFRA KANE

In this panoply of musical offerings, talented Italian-Nigerian pianist and singer **Afra Kane** won the solo artist Talent Award. She is a trained multi-genre artist: after becoming a virtuoso on piano she chose to move beyond classical music in order to explore jazz and develop her vocal talent. In her very personal compositions she blends the softness of arpeggios with jazzy syncopes and rhythms.

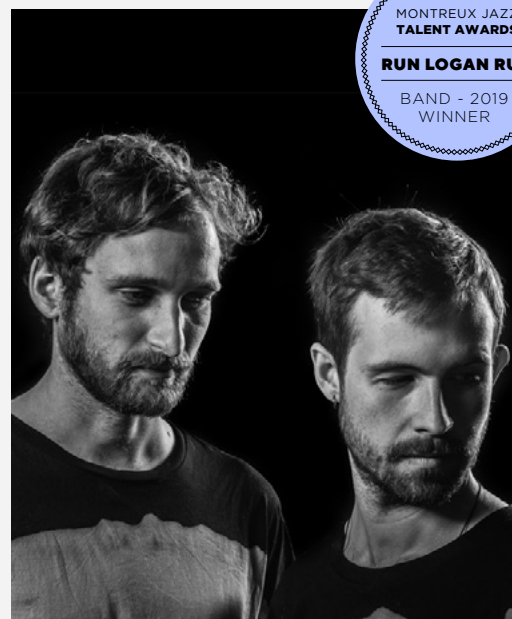


«It was a fulfilling experience where I got to perform and listen to high-standard jazz musicians. It gave a chance to connect with them and learn from their mastery. A real dream come true. I had always wanted to play at Montreux Jazz Festival and it is also probably the reason I've decided to stay in Switzerland.»

RUN LOGAN RUN

The winners of the Talent Award for the band category were English group **Run Logan Run**. This percussion and trumpet duo immediately won over the public with their energy.

«Montreux Jazz Festival was definitely a highlight of our career as a band to date. The format of the gig itself (two one hour sets with a break in between) was unusual and pushed us to be extremely creative with our improvisational approach, which brought out the best in our music. We wish all festivals could be like this! »





SUPPORTING CREATIVITY AND DEVELOPING CAREERS

In an increasingly high-pressure music industry environment, we have designed collaborative residency and mentoring programs for up-and-coming musicians.

Through our blend of coaching and immersion in music we provide them with spaces in which to express themselves and tools they can use to progress in their careers.

MONTREUX JAZZ ACADEMY

In 2019, our artistic residency program, the Montreux Jazz Academy, brought together 6 talented musicians. This program encourages creativity as well as emulation of established artists. It also features exchanges with professionals intimately familiar with the challenges related to the music industry of today.

During this edition, we were delighted to welcome trumpet-player **Christian Scott** as the Academy’s musical director. He was accompanied by two other well-known mentors: British arranger, composer, and singer **Jacob Collier**, who has won 4 Grammy awards, and **Wolfgang Flür**, one of the founding members of the famous electronic band Kraftwerk.

The participants, benefiting from their mentors’ experience and precious advice, were able to compose and try out new sounds, engaging in unfettered creativity. They were also encouraged to reflect on industry rules, and were provided with informed advice from music-industry professionals on an array of topics including promotion, legal rights, and the importance of the professional entourage.

As a capstone to this residency program, the musicians, accompanied by **Christian Scott**, served up a magnificent concert on the intimate stage of the Montreux Jazz Club, opening for **Terence Blanchard**.

The most promising of the participants were invited to join our talent pool and take advantage of our expertise and network.



Højde © 2019 FFJM–Anne Laure Lechat



Diego Figueirido © 2019 FFJM–Anne Laure Lechat



6 MUSICIANS



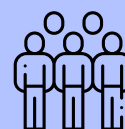
5 NATIONALITIES OF THE MUSICIANS



3 MENTORS AND 6 PANELISTS OF THE MUSIC BUSINESS



FIRST PART OF **TERENCE BLANCHARD**



MORE THAN 500 PEOPLE ATTENDING

SHARING MUSIC WITH EVERYONE

With the aim of sharing music with as many people as possible and imparting musical culture, the **Montreux Jazz Artists Foundation** offers eclectic, free programming in a blend of concerts and outreach activities. This rich program unfurls at a variety of venues during the two weeks of the Festival, from early afternoon until the wee hours.

FREE

MUSIC IN THE PARK

At Music in the Park, the **MJAF** presents eclectic programming in the heart of a green oasis, providing access to live music for one and all. From early afternoon until late in the evening one concert follows another, morphing from a sunny family ambiance into a festive night-time atmosphere.

Intended for a broad public, the Festival's largest free venue hosts Swiss and international musicians from highly diverse musical horizons. That means that a single stage showcases Latin music group **Pacific Mambo Orchestra** (US), folk rock band **Baskery** (SWE), Valais rapper **KT-Gorique** (CH), and blues singer **Joanne Shaw Taylor** (GB), as well as the impressive bands from major US schools, who have helped introduce Montreux to many Americans.

Offering more than 70 free concerts over 16 days, the **MJAF** is delighted to help live music shine for a public from a diversity of social and cultural origins.



Mind Spun © 2019 FFJM-Marc Ducrest



KT-Gorique © 2019 FFJM-Marc Ducrest



Music in the Park © 2017 FFJM-Emilien Itim



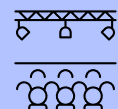
ALMOST 1000
APPLICATIONS



MORE THAN 680
BOOKED
MUSICIANS



34 SWISS
BANDS



69
CONCERTS



15
NATIONALITIES OF
THE MUSICIANS



MORE THAN
80'000 PEOPLE
ATTENDING

FREE

WORKSHOPS

Privileged encounters between artists and the public, our Workshops are moments of exchange for which the artists are given carte blanche. The musicians share intimate details of their day-to-day experience with music and their craft.

Through these testimonies, the public enjoys an explanation of the work behind creation and what it means to be an artist, thus better understanding their perspective and environment.

This year the sizable collective **Snarky Puppy** explained how their group adapts and changes roles based on the music they are performing, and **Apparat** revealed the secret to crafting his electronic sounds and their association with instrumental music. For their part, Malian duo **Amadou & Mariam** unveiled little-known details of their collaboration with gospel music group **The Blind Boys of Alabama**. **Ivan Lins** and **Camille Bertault** illustrated through duets how two voices with very different textures could blend harmoniously and reply to each other through contrasting effects.



The Blind Boys of Alabama. © 2019 FFJM-Renaud Alouche



Ivan Lins and Camille Bertault © 2019 FFJM-Renaud Alouche



15 «CARTE
BLANCHE» GIVEN
TO THE ARTISTS



10 NATIONALITIES
OF THE SPEAKERS



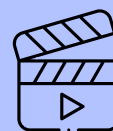
MORE THAN 400
PEOPLE ATTENDING

FREE

SCREENINGS

Each year a selection of films and documentaries is proposed to the greater public, in order to introduce them to music through cinema via biographical or fictional narratives. Spectators are invited to immerse themselves in eras from the history of music, and to (re)discover success stories and musical styles.

In 2019 this series of screenings included two notable, and very different, documentaries. The first, *Sous le donjon de Manu le Malin* by **Mario Raulin**, paints the portrait of French DJ **Manu le Malin**, ambassador of techno, and spotlights how he composes his mixes and how he has built his own style over the years. The second, *Quincy*, by **Rashida Jones** and **Alan Hicks**, charts out the extraordinary career of famous producer **Quincy Jones**, present during the screening. The public had the opportunity to hear him comment on certain aspects of his life and the film and even ask him and director **Alan Hicks** questions.



6
FILMS



CLOSE TO 400
PEOPLE ATTENDING

FREE

JAM SESSIONS

The **Montreux Jazz Artists Foundation** supports the long Montreux tradition of Jam Sessions. By putting the necessary infrastructure in place and creating conditions that make them more likely to occur, the **MJAF** encourages these moments that are unique for everyone who experiences them.

Each evening, the musicians programmed on the other stages of the Montreux Jazz Festival meet up at La Coupole. Many of them come seeking the spontaneity, the liberty of expression, and the pleasure of improvisation that formatted tour concerts allow less and less frequently.

The artists from the Academy and the Talent Awards, along with local musicians, eagerly seize the chance to play with these major artists. This year the public had the immense pleasure of witnessing extraordinary jam sessions featuring **Janelle Monaé, Chilly Gonzales, Jon Batiste, Rag'n'Bone Man, Kamaal Williams, and Ibrahim Maalouf.**



250 MUSICIANS OF THE MAIN STAGES OF THE FESTIVAL



MORE THAN 3'500 PEOPLE ATTENDING



Andy White, Mac DeMarco's guitarist © 2019 FFJM-Anne Laure Lechat



Ibrahim Maalouf, Shania Twain, -M- © 2019 FFJM-Lionel Fusin



Rag'n'Bone Man © 2019 FFJM-Lionel Fusin



PRESENTING MUSICAL GEMS TO THE GREATER PUBLIC

Each year we organize concerts to introduce the public to musicians we have fallen in love with, giving audiences the opportunity to get to know and appreciate them. Whether elsewhere in Europe or right here in Montreux, these encounters are opportunities to draw wide attention to promising artists, in intimate or festive ambiances, resulting in unique musical moments.

A DEEP POOL OF TALENT



Jalen N'Gonda © 2019 FFJM-Anne Laure Lechat

JALEN N'GONDA

Revealed two years ago through the 2018 Montreux Jazz Talent Awards, in autumn 2018 **Jalen N'Gonda** participated in a tour of 4 of the most beautiful European hotels of the Fairmont group.

A few months later, the **Montreux Jazz Artists Foundation** offered him another chance in the spotlight when the Montreux Jazz Festival selected him to open for the Auditorium Stravinski concert of **Ms. Lauryn Hill**.

BOBBY BAZINI

In 2019, Canadian singer and songwriter **Bobby Bazini** was programmed on the stage at Music in the Park, where the audience at Parc Vernex enjoyed his folk-accented rock. After that performance, and thanks to our partnership with Accor Live Limitless, the **MJAF** arranged for Bobby Bazini to take part in the Fairmont World Tour, planned for early 2020.



« I'm so excited to announce that I will be performing at this year's Montreux Jazz Festival ! Can't wait to be back in Switzerland this summer ! »

INTERNATIONAL OPPORTUNITIES

In 2019 the **Montreux Jazz Artists Foundation** offered a variety of concert opportunities to musicians having participated in our programs. 11 artists had the opportunity to perform at concerts co-programmed by the **MJAF** or at international events organized by our partners.



YUMI ITO

FINALIST OF THE 2015 VOICE COMPETITION AND FELLOW OF THE 2016 MONTREUX JAZZ ACADEMY
Centre Culturel Suisse, Paris



AFRA KANE

WINNER OF THE 2019 TALENT AWARDS SOLO
Centre Culturel Suisse, Paris



IMELDA GABS

FOLLOW OF THE 2017 MONTREUX JAZZ ACADEMY
Centre Culturel Suisse, Paris



HØJDE

WINNER OF THE 2018 TALENT AWARDS SOLO
Jazz à Vienne, Vienne (France)



NICOLAS STOCKER

FELLOW OF THE 2019 MONTREUX JAZZ ACADEMY
Centre Culturel Suisse, Paris



ISLANDMAN

WINNER OF THE 2018 TALENT AWARDS BAND
Istanbul Jazz Festival, Istanbul



DIEGO FIGUEIREDO

1ST PRIZE OF THE 2007 GUITAR COMPETITION
Rio Montreux Jazz Festival, Rio de Janeiro



AI KUWABARA

FINALIST, 2015 PIANO SOLO COMPETITION
Montreux Jazz Festival Japan, Tokyo



BEKA GOCHIASHVILI

1ST PRIZE (EX-AEQUO) OF THE 2009
PIANO SOLO COMPETITION
Rio Montreux Jazz Festival, Rio de Janeiro



PEDRO MARTINS

1 PRIZE OF THE 2015 GUITARE COMPETITION
Montreux Jazz Festival Japan, Tokyo

Other artists also performed in the framework of **MJAF** activities: **Anna Aaron, Arthur Henry & Giulia Dabalà, Brandy Butler & The Brokenhearted, Elina Duni, Lea Maria Fries Quartet, Marey, Marie Kuttli Trio, Tobias Preisig.**

ACCOUNTS 2019

INCOME

SUPPORT FROM PUBLIC BODIES	CHF
Fonds culturel Riviera	70'000
État Vaud	15'000
Municipalité de Montreux	10'000
Total public bodies	95'000

SUPPORT FROM FOUNDATIONS AND ASSOCIATIONS

Amis du Festival Association	461
The Quincy Jones Foundation	9'943
Total Foundations and Associations	10'404

Fondation philanthropique Famille Sandoz	100'000
Total Fondation Philanthropique Famille Sandoz	100'000

Fondation d'aide sociale et culturelle du canton de Vaud - Loterie Romande (FSCV)	120'000
Total FSCV	120'000

SUPPORT FROM CORPORATE INSTITUTIONS

Audemars Piguet	140'000
Clarence Dillon	1'000
Oberson Abels	2'000
Raiffeisen	7'000
Touch Associates USA	9'943
Total Corporate Institutions	159'943

PRIVATE DONORS

Talent Circle

Mr. and Mrs. Fares and Adla El-Sayegh	
Clarence and Anne Dillon Dunwalke Trust	
Mr. and Mrs. Antoine and Yelena Ernst	
Mr. and Mrs. Khaled and Seema Janahi	
Mr. and Mrs. Luis and Angela de Oliveira	
Subtotal Discovery Circle	85'000

Dillon Fund: TRH Prince and Princess Robert and Julie de Luxembourg	
Mrs. Sandra de Rubertis and Mr. Victor Lawrence	
Mr. and Mrs. Bart and Magali Van Overbeke Deconninck	
Mr. Walter Stresemann	
Ms. Domitilla Weiller	
HE Ardeshir Zahedi	
Mr. and Mrs. Giuseppe and Stephanie Zocco	
Subtotal On-Stage Circle	175'000

Subtotal Talent Circle	260'000
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OTHER PRIVATE DONORS

M. Fabio Amedeo Alberto Grassi	
Subtotal Other Private Donors	1'400

Total Private Donors	261'400
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TOTAL CHF	746'804
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OPERATION EXPENSES

	CHF
Payroll and social security - Staff	197'000
Total Personnel costs	197'000

Artists fees	108'000
Agency fees	5'000
Copyright fees	14'000
Production fees	186'000
Promotion and marketing costs	1'000
Travel	1'000
Meals	13'000
Housing	53'000
Honoraria	32'000
Total Direct costs	413'000

Costs related to personnel	0
Development costs	109'000
Telephon costs	1'000
IT costs	20'000
Other structural costs	3'000
Total Structural costs	133'000

TOTAL OPERATING EXPENSES	743'000
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SPECIAL THANKS

The **Montreux Jazz Artists Foundation** sincerely thanks all the public bodies, foundations, associations, corporate institutions and private donors for their generous financial support. We also thank our artistic and logistic partners for their valuable collaboration.

PUBLIC BODIES, FOUNDATIONS AND ASSOCIATIONS

- ▶ Organe Vaudois de répartition de la Loterie Romande
- ▶ Fondation Philanthropique Famille Sandoz
- ▶ Fonds culturel Riviera
- ▶ Dillon Fund
- ▶ The Rada Zocco Foundation
- ▶ Commune de Montreux
- ▶ État Vaud
- ▶ Quincy Jones Foundation
- ▶ Amis du Festival Association

CORPORATE INSTITUTIONS

- ▶ All - Accor Live Limitless
- ▶ Audemars Piguet
- ▶ Clarence Dillon
- ▶ Oberson Abels
- ▶ Raiffeisen
- ▶ Touch Associates

PRIVATE DONORS

- ▶ To all the generous Talent Circle members and to the other private donors

LOGISTIC PARTNERS

- ▶ Fairmont Hotels
- ▶ La Becque - Artist residency

ARTISTIC PARTNERS

- ▶ Le Conservatoire de musique CMVR
- ▶ Centre culturel suisse. Paris
- ▶ Istituto Svizzero
- ▶ Pro Helvetia
- ▶ Rio Montreux Jazz Festival
- ▶ Montreux Jazz Festival Japan
- ▶ International Jazz Festivals Organization
- ▶ The Claude Nobs Foundation and EPFL, for making available the festival archives and providing technologies for accessing them

FOUNDATION BOARD

Chairman Xavier Oberson

Vice-Chairman François Carrard

Members

- ▶ HRH Julie de Luxembourg
- ▶ Alexandra Post Quillet
- ▶ Jean-Claude Reber
- ▶ Stephanie Rada Zocco
- ▶ Wendy Oxenhorn

OPERATIONAL TEAM

CEO Mathieu Jatton

Secretary General Viviane Rychner Raouf

Executive assistant Nathalie Oguey

Programmers

- ▶ Stéphanie-Aloysia Moretti
- ▶ Claudia Regolatti Muller



MONTREUX JAZZ ARTISTS FOUNDATION

SUPPORT OUR ACTIVITIES

Thanks to the support of our donors, the Montreux Jazz Artists Foundation (**MJAF**) discovers and fosters new talents in the early stage of their career, supporting creativity and career development. We also aim to share music with as many people as possible, offering free programming in a blend of concerts and outreach activities.

If you would like to support the exciting mission of our Foundation, we invite you to

MAKE A DONATION

IBAN : CH82 0024 9249 8169 2101 Y
N° DE COMPTE : 249-816921.01Y
BIC/SWIFT : UBSWCHZH80A

If you are an American patron, please pass through Charities Aid Foundation of America (CAF) to make your donation.

MONTREUX JAZZ ARTISTS FOUNDATION

Founded in 2007, the **Montreux Jazz Artists Foundation** is the educational and philanthropic wing of the Montreux Jazz Festival. This state-approved non-profit Foundation pursues its goals organizing projects entirely financed by public subsidies and private donations.

FOR FURTHER INFORMATION:

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